NEWSLETTER
No. 10 – 28th April 2016

If you have information or ads for the newsletter, need to contact the school or want an email forwarded on to a teacher, please email it to northcote.ps@edumail.vic.gov.au

<table>
<thead>
<tr>
<th>Important School Diary Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>May</td>
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<td>June</td>
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Pupil of the Week
(Assembly item by Grades 5/6)

| 00J  | Eve G |
| 00L  | Holly W |
| 00W  | Kathleen O |
| 12B  | Melina K |
| 12D  | Lelli C |
| 12K  | Saskia A |
| 12N  | Vicky K |
| 12S  | Nell E |
| 34H  | Phoebe S |
| 34J  | Lucas G |
| 34K  | Theo S |
| 34L  | Nate C |
| 56E  | Josh C |
| 56N  | Aimee M |
| 56S  | Ethan Dreis |
| 56T  | Beda E |
Greetings ...
Student Achievement
Our students in the broader community

Although it is early in term 2, we have already had a number of excursions and a camp. The years 3-6 students attended the National Gallery last week to see the Ai Weiwei/Andy Warhol exhibition; the Preps and years 5/6 students were at CERES this week and of course we had our year 5/6 camp in week one of the term.

When children attend excursions and even on camp, we remind everyone that they are out in the public representing Northcote Primary School and we have high expectations of them to honour our school values and good reputation. I always check with the teacher in charge of each excursion upon return as to the quality of the excursion for our children and how our children interacted and behaved in public.

They do not let us down; all reports were that our students not only engaged and participated in the excursion’s learning experiences but also were a pleasure to take out in public. We often receive very positive feedback about how good they have been.

Well done all students, we are very proud of you and keep up the great work! Thank you also to the teachers for planning and organising such quality learning experiences for our children out in the community and for the parent helpers who volunteer to come along and help with supervision.

Warm regards,
Kerrie

Saturday 30th April
1.00 p.m. to 4.00 p.m.
Don’t Miss Out!

WORKING BEE
Family Planning Victoria - Sexuality Education
www.fp.org.au

Students in grades 3 to 6 will attend Sexuality Education from the 19th of May. This program is provided by trained educators from Family Planning Victoria.

Grade 3/4 students will have 3 one hour lessons and grade 5/6 students will have 3 one and a half hour lessons which will be supported by their home group teachers.

Sexuality education is in The Victorian Curriculum and is part of Personal Social and Community Health. ‘Levels 3 and 4 curriculum further develops students’ knowledge, understanding and skills in relation to their health, wellbeing, safety and participation in physical activity. In these years, students begin to explore personal and social factors that support and contribute to their identities and emotional responses in varying situations. They also develop a further understanding of how their bodies grow and change as they get older. They explore strategies to manage physical, social and emotional change.

At Levels 5 and 6 the curriculum supports students to develop knowledge, understanding and skills to create opportunities and take action to enhance their own and others' health, wellbeing, safety and physical activity participation. Students develop skills to manage their emotions, understand the physical and social changes that are occurring for them and examine how the nature of their relationships changes over time. They investigate resources to manage changes and transitions associated with puberty.

The cost of these programs are:
Grade 3/4 student $21.00
Grade 5/6 student $24.00

Payment for these programs should not be made until you receive a note and payment information from your child’s home group teacher.

Parent Information Evening (not applicable for students)
After some parents expressed an interest again, there is a possibility that of providing a parent information evening about the subject matter in the lessons prior to the students program. There would be a nominal fee for parents to pay to attend; the amount would depend on the number of parents who wished to participate. If you would like to attend a parent information session, could you please email me with the number of adults by Tuesday 3rd May so that I can gauge if it is feasible to book a Parent Information Evening with Family Planning.

bennie.ross.a@edumail.vic.gov.au

Course outline
Conducted by registered teachers who have taught sexuality education in Victorian classrooms for many years. As well as building the sexual health literacy of students, these sessions will help participating classroom teachers:

- enhance their sexual health knowledge base
- become comfortable with lesson content and language
- learn effective activities and teaching strategies.
Grades 3 & 4 - 3 x 1 hour sessions
An introduction to anatomy, conception and birth, puberty

Session 1: Anatomy
• Introduce the concept of reproduction and its place in the natural world
• Identify some of the differences between males and females and learn the names and functions of some of the organs contained in the reproductive systems (vagina, penis, testicles, uterus (womb), egg, sperm)

Session 2: Conception and Birth
• Develop an understanding of conception, pregnancy, foetal development and childbirth

Session 3: Puberty
• Introduce the physical and emotional changes occurring during puberty
• Develop knowledge about hygiene and the management of puberty, i.e. pimples, periods, body odour

Grade 5 & 6 - 3 x 90 minute sessions
A more detailed look at anatomy, conception, pregnancy, birth and puberty and strategies for dealing with hygiene, periods, wet dreams, mood swings and other puberty issues.

Session 1
• Body parts
• Intercourse, conception and pregnancy
• Pregnancy and birth

Session 2
• Review body parts
• Introduction to puberty: physical changes

Session 3
• Puberty continued: social and emotional changes
• Menstruation – key points
• Puberty – strategies for dealing with puberty

Ross Bennie,
Assistant Principal
Last Thursday and Friday, as part of our cultural excursion/incursion program, grades 3, 4, 5 & 6 attended the National Gallery of Victoria to listen to a lecture about Andy Warhol and Ai Weiwei as well as viewing the exhibition about these two world renowned and very significant artists.

The students were all enthusiastic and interested as they listened to the lecturers and were able to answer questions and discuss the political climate of China, and the times in which Warhol flourished as an artist, as well as the reasons for his ideas about what is art. We were all extremely proud of their knowledge and understanding of the artists and the way they conducted themselves in the gallery. A great day (well 2) was had by all!

In term 3, the p-2 students will be going to see a performance of ‘Snugglepot and Cuddlepie’ at the Arts Centre as their cultural experience. For many, it will be their first visit to a real theatre. We can’t wait!

At the Andy Warhol & Ai Weiwei exhibition we had a wonderful time.

We learnt about Pop Art and the Pop Art movement. Pop art is based on modern culture and mass media. The Pop art movement started in the 1960’s. It was about looking at the beauty in everyday surroundings. Andy Warhol and Ai Weiwei are both pop artists. During the excursion we explored a range of artworks and videos. The artworks included Lego creations of Australian people who wanted and succeeded in making a difference to our world and three Marilyn Monroe paintings. A video that stuck in our minds was one about Ai Weiwei and his time in prison where guards followed him everywhere.

We also learnt about Andy Warhol and Ai Weiwei’s lives as artists. Weiwei was born in Beijing in 1957 and Chairman Mao influenced his life and his artwork. Weiwei’s artworks are often political statements about corruption in China. Warhol was born in 1928 in Pennsylvania and wanted to be well known and famous. He was interested in celebrities and how they were pretty much the same as everyone else but with more power.

Weiwei and Warhol were brought together in a lively and colourful exhibition. They were on show together because their art has a lot in common, and also because they both wanted to change the world for the better.

By Sophie and Marcus (5/6T)

On our excursion to Andy Warhol and Ai Weiwei, I thought that the talk we had at the start was cool because we got to see all the artworks we would be looking at in the gallery. My favourite part was the floating balloons and we got to gently push them up in the air. I also thought the floor flower tiles were incredibly awesome. It was a great day. By Edward 3/4K
On Friday we went to the NGV Andy Warhol and Ai Wei Wei Exhibition. My favourite piece was the porcelain flower carpet by Ai Wei Wei because each flower was different. There were four guards for it because it was worth so much and was quite fragile. Andy Warhol and Ai Wei Wei both try and change the world through their art. They are both very popular now but when they started they had no support. By Makari Saar 3/4J

My favourite thing at the NGV Exhibition was Studio Cats. In Studio Cats we could build towers with the boxes that represented Andy Warhol’s work. I also liked the balloons that you could tap that Ai Wei Wei made but only really softly. Thomas 3/4H
STATE-WIDE ITALIAN COMPETITIONS:

Si, Si, Si! The annual competition is here! Our students have been waiting with anticipation on the announcement of this year’s Dante topic. Last year, our school received two state-wide winners (Year 1 - George 3rd Placing and Jonathan 3rd Placing - our first sibling winners) and many Finalists and High Distinctions. Such a high level of achievement! We hope to do well again this year!

I am pleased to announce the topics and the criteria for this year. Students are asked to think about the topic and to start jotting down ideas. We will commence work on this topic for Years 3-6 next week.

DANTE ALIGHIERI SOCIETY MELBOURNE Inc.

Victorian Primary Schools Poster Competition 2016 for Years Prep – 6

We are very pleased to be launching the ‘Dante Alighieri Poster Competition 2016’. This year, the topic for all year levels is “Il Mago di Oz... e altri spaventapasseri” - ‘The Wizard of Oz .....and other scarecrows’.

Once again, we encourage as much creativity and relevant use of Italian as appropriate to student year level. In preparing your students, you may like to commence the topic by examining the construction and the practical purpose of “lo spaventapasseri” as used in agriculture/gardening etc. However, it is highly recommended that the students also hear about/discuss/explore the other types of “spaventapasseri” in stories, fairytales and films: one example being the highly recognisable character from the book and film, “Il mago di Oz”. From there, students may elect to present just one of their favourite “spaventapasseri” on their poster or several “spaventapasseri” on the one poster.

**Years Prep to Grade 2 are required to create a poster in the form of a drawing, painting or collage with the following topic in mind:**

Lo spaventapasseri più felice si chiama... (The happiest scarecrow is called...)

Students are to create a poster, and write five (5) interesting words in Italian, about their favourite “spaventapasseri” (from their own experience; their imagination or from a film, fairy tale or story). The heading on the poster must have the words “Lo spaventapasseri più felice si chiama...” followed by the name. The picture should contain lots of colourful detail that supports the 5 Italian words showing exactly why their “spaventapasseri” is “felice”. For example: “Lo spaventapasseri piu’ felice si chiama Pagliaforte. Lui é nuovo, bello, alto, robusto e solido.” The illustration may be in the form of a drawing; painting or collage no larger than A3 size, on one side of the sheet ONLY.

**Grades 3 and 4 are required to create a poster in the form of a drawing, painting or collage with the following topic in mind:**

Ecco lo spaventapasseri più felice del mondo... (Here is the happiest scarecrow in the world...)

Students are to create a poster, and describe in five (5) short but interesting sentences in Italian, something about their favourite “spaventapasseri” (from their own experience; their imagination or from a film, fairy tale or story). The heading on the poster must have the words “Ecco lo spaventapasseri più felice del mondo...” The short sentences could explain what the “spaventapasseri” may be in charge of, and what he ‘sees/does’ during the day that renders him “felice”. Alternatively, perhaps the “spaventapasseri” is “felice” because of a new item of clothing it is wearing. The illustration may be in the form of a drawing; painting or collage no larger than A3 size, on one side of the sheet ONLY.

**Years 5 and 6 students are required to create a poster in the form of a drawing, painting or collage with the following topic in mind:**

Questo spaventapasseri è il più felice del mondo perché...

(This scarecrow is the happiest in the world because...)

Students are to create a poster, and describe in five (5) detailed sentences in Italian, something about their favourite “spaventapasseri” (from their own experience; their imagination or from a film, fairy tale or story). In addition to the heading/first sentence, the next four sentences could mention a particular “felice” sort of setting (such as a scene from a film/story) in which the “spaventapasseri” features. Further sentences could talk about other characters that...
appear in the scene; the plot of the story; or indeed anything else which shows why the “spaventapasseri” is happy. Some students may elect to choose a real-life situation, and write of the positive aspects of having a “spaventapasseri” in a garden or a farm (i.e. it is a natural form of bird control; it is traditional etc.). The illustration may be in the form of a drawing; painting or collage no larger than A3 size, on one side of the sheet ONLY, traditional etc.). The illustration may be in the form of a drawing; painting or collage no larger than A3 size, on one side of the sheet ONLY.

Each entry must be:
Clearly labelled with entrant’s name, year level, school and school address
No larger than one A3 sheet  (posters larger than A3, models or 3D presentations will NOT be accepted.)
The work of an individual student (group entries will not be considered for prizes)
The above criteria forms part of the Judges’ criteria for selection of the winning posters as well as:
Original & colourful presentation (laminating is not part of the criteria)
Neat & creative interpretation – encourage students to think about how their poster will stand out from the others.
Completed in correct Italian

PLEASE NOTE: The selected judges are not affiliated with any Primary School. The Judges’ decision will be final and no communication with respect to results will be entered into.

From everyone at the ‘DAS’ Melbourne:  “BUON LAVORO!”

Competition closes Tuesday 31st May 2016 and any winners will be required to attend the Presentation afternoon in September at the University of Melbourne-date to be confirmed.

There will be a $5 entry fee for those students who decide to enter this competition.

If you wish your child to enter this competition, please enclose $5 together with the slip below in an envelope and send this to the office before Tuesday 31st May 2016 - NO LATER.

Grazie for your continuing support and stay tuned for more news soon.
Saluti (cheers),
Signorina Rosa- Italian Teacher and Co-ordinator (Mon/Tues)

THE DANTE ALIGHIERI SOCIETY JUNIOR POSTER COMPETITION 2016.

Final day to enter is Tuesday, 31st May 2016 with a COMPLETED POSTER- earlier would be preferred!  All completed posters received by this date will be sent on this day. Entry Fee = $5

Yes, I wish my child to enter The Dante Alighieri Poster Competition.

Student’s name: ________________________________________________________________________________________
Grade: _________  Please find enclosed: $5.00

Thank you.

I give permission for _________________________________(child’s name) to have his/her photo, full name, grade and school name to be published in The Italian Newspaper ‘Il Globo’.

Parent/Guardian Signature: ___________________________________________________________________________
SAVE THE DATE! Northcote High School's Literary Talk-Fest, on the theme of Writing Women, was a sold out success. In 2016, a panel of Australia's finest writers discuss the topic Writing Men. Come and join award-winning author and NHS parent, Clare Wright, host a panel discussing how male perspectives and experiences are captured in literature. How is masculinity constructed? Is the male voice normative? Is there such a thing as a female gaze?

Steven Carroll, Ruth Clare, Christos Tsiolkas

7:30 - 8:30 pm Thursday 5th May
Tickets: $20 / $12 Conc.
https://www.trybooking.com/LCCI

OLIVER HALL
NORTHCOTE HIGH

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Winter Tee Ball
• Learn to play child friendly baseball (tee ball)
• 6 to 10 year olds
• 10 week season on Sunday mornings (May-Jul)

Come & Try / Registration Days
Sunday 17 April 10am-11am
Sunday 24 April 10am-11am

Merri Park, St Georges Road, Northcote
For more Information contact Dean on 0419 357 403 or deanperry75@hotmail.com